

$$\text{g/m}^2$$

A premium digitally printable wallcovering made from the finest dupion silk fabrics. The structure of the natural thread features irregularities, giving the material a slightly ridged natural texture and a subtle sheen. The refined elegance of 100% silk is unmistakable, creating an atmosphere of pure luxury and a high-end finish to interiors.

PVC Free

Weight	225 g/m ²	ISO 536
Thickness	390 μm	ISO 534
Opacity	>91%	

All values listed are target values

Indoor wall covering
Wall graphic
Door coverage
Interior Decoration
Hospitality Venues

Washable in accordance with EN259-2/EN12956)
Wet Cleaning is not recommended.
Silk is not resistant to soap, detergents, alcohol and ammonia
Easy application, Paste-the-wall
No need to laminate

[illegible]

Refer for our current offering to www.canon-europe.com/mediaguide

Shelf life: 2 years. Temperature 10-35°C, Relative Humidity 30-75%
 Repack opened rolls when not in use. Always store in dark place in original packaging.
 Allow material to adapt to room conditions for 24 hours before printing.

Best results are obtained between 18-25°C and 35-70% RH.
Optimal print conditions may differ from printer-type.

No Material Safety Data Sheet required. Handle waste and used material as industrial waste.

Cold	Warm	Hot
no	no	no

Cold: pressure sensitive
Warm: heat activated: 85°C - 95°C
Hot: heat activated: 105°C -130°C

This non-woven wall covering is designed for indoor use only

Canon develops high-quality colour profiles for media / ink / printer / RIP combinations. Check availability of profiles for your printer on www.canon-europe.com/mediaguide



Processing Guidelines

Printing guidelines

Allow material to adapt to room conditions for 24 hours before printing. It is recommended to handle the media with cotton gloves. Make sure that the media does not come into contact with grease, oil, silicon, and dirt to avoid printing defects.

Load the media with care in the printers. Incorrect loading can cause skewing or creasing. Use a take-up device to prevent wrinkling.

It is recommended to calibrate the printer before printing and to make a test print. Print results will vary for different printer/ink combinations.

Canon Colour profiles include recommended settings for ink restrictions and printer parameters. Depending on fluctuations in environment, printer, ink, media and applications, printer parameters may have to be adjusted slightly, in order to obtain the best results.

Application guidelines

Always pre-test the surface. The product has been used in many places under numerous possible conditions and has proven its reliability and performance.

The base surface should be carefully prepared:

- Remove all old wallpaper (To remove the remains of old adhesives try using a squirting bottle with water and a few squirts of washing up liquid. This works perfectly on most wallpaper adhesives)
- Remove all remnants
- Smooth out any rough surfaces
- Clean with a damp cloth
- Prior to beginning all surfaces should be dry.

Washability

In general; Digitally printed wallcovering can be washed. Slight or moderate soiling can be removed using a combination of mild detergent and a damp cloth. Dabbing – certainly not rubbing is recommended to lift the soil.

Textile and woven wallcovering materials are not resistant to Soap, Detergents, Alcohol, Ammonia, Alkali, Diluted Acids, Esters, Ketones and Aromatic Hydrocarbons. Wet cleaning is not recommended. Using a damp cloth is highly recommended.

Inherent variations occur at each stage of the production of this material, from the fiber origin, spinning, yarn production,

weaving, to finishing and coating. Surface irregularities are therefore unavoidable and material specific variations are

therefore no reason for rejection. Please read our specific product specifications and guidelines. (see next page)

Standard disclaimer:

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Product Specifications and Guidelines

1 Influence of Environmental Factors on Fiber materials and Visual Deviations

1.1 Tolerances Textile and woven wallcovering materials inherently exhibit variations in production, including thickness, weight, colour, and surface characteristics. It is strongly advised to process materials from the same production batch together to ensure uniformity in the final application.

1.2 Defect Tolerances and acceptance Inherent variations occur at each stage of textile production, from the fiber origin, spinning, yarn production, weaving, to finishing and coating. Surface irregularities are therefore unavoidable and material specific variations are therefore no reason for rejection. These natural circumstances, termed “immutable variations”, are not grounds for complaint. Slight weaving defects, such as naps, slubs, yarn breakages, thick and thin places that do not exceed the size of 5 centimetre and that do not damage the printer head, are no reason for complaint.

Natural fibers like cotton and synthetic fibers like polyester may exhibit rough or smooth surfaces based on manufacturing processes. These variations in surface texture interact with light, resulting in different visual effects.

1.3 Degree of Whiteness Tolerances in textile material delivery due to varying fiber compositions are inevitable. Variations in fabric whiteness occur, making it important to process textile wallcovering from the same production batch together when possible, and always in the same running direction.

1.4 Fastness Color, light, and rubbing fastness depend on ink type and processing conditions, making general guarantees challenging. Users should test these features under their specific production conditions as product use and processing fall under the user's exclusive responsibility.

1.5 Storage Natural fibres undergo changes, such as waviness and moisture expansion, in response to environmental factors like air humidity. To mitigate these effects, store our textile and woven materials in moderate temperature and average humidity conditions. Avoid extremes, as high or low humidity may impact printing results. Store rolled materials flat to prevent pressure marks and damage to roll-ends.

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